**SB – p. 104/1 - 4**

**The Moon and Sixpence**

**p.105/ex. 3 - a**

1 - A 2 - C 3 - F 4 - B 5 - D 6 - E

**p.105/ex. 3 - b**

To answer the question go to p.264 and read *Types of texts.*

Text ex. 1 – Descriptive text

Text ex. 2 – Narrative text

Text ex. 3 – Persuasive text

**p.105/ex. 4 – a**

**the sky** (3) **–** pale, flaming blue,

**Wellington** (3) **-** trim, neat and English

**the sea** (3) **-** stormy

**the clouds** (1) **-** grey

**the mountains** (2) **–** rocky splendour

**the boats** (2) **–** trim and neat

**the town** (3) **–** little, scarlet

**the crowd** (5) **–** noisy, cheerful, animated

**p.105/ex. 4 – c – sight, hearing, touch**

*streams murmur* (line 33) *hearing*

*sky was still pale (*line 19) sight ..................

*……………………………………………………………………………………………..……...*(lines 19-20) ..................

*Gray clouds chased one another (*lines 23) sight ..................

*The Pacific is so vast (*lines 24) sight ..................

*Rocky splendor (*lines 27-28) touch ..................

*blue loneliness (*lines 31-32) sight

*deep silent valleys (*lines 33-34) sight ..................

*splash cool streams (*line 35) touch ..................

*shadowy places (*line 36) sight ..................

*flamboyant trees (*line 42) sight ..................

*……………………………………………………………………………………………..……...*(lines 42-43) ..................

*Flaming blue of the sky (*line 44) sight ..................

*Noisy, cheerful, animated crowd (*line 46) hearing ..................

*Sea of brown faces (*line 47) sight ..................